

Léa HENNINO • Violist

Léa Hennino performs chamber music around the world alongside renowned artists such as the Modigliani Quartet, Christophe Coin, Jean-Guihen Queyras, Éric Le Sage, Emmanuel Pahud, Paul Meyer, the Kelemen Quartet, Nicolas Altstaedt, Nicolas Dautricourt, Adam Laloum, François Salque, David Kadouch, Pierre Fouchenneret, Marie and Guillaume Chilemme, Victor Julien-Lafférière, David Grimal, Edgar Moreau, Alina Pogotskina, Alena Baeva, Boris Brovtsyn, Daishin Kashimoto, Guy Braunstein, Nicholas Angelich, Gauthier Capuçon, Sarah Nemtanu, Yan Levionnois, Nelson Goerner, Marc Coppey, Anne Queffélec, Itamar Golan, Denis Pascal, Augustin Dumay, Alexis Kossenko, Charlotte Spruit, Daniel Sepec, and Nathan Braude...

In 2014, she took part in a European tour of Mozart's complete string quintets at the invitation of Renaud Capuçon, performing alongside Gérard Caussé and Clemens Hagen in some of Europe's most prestigious concert halls.

As a soloist, she has appeared in recital and performed Martinů's **Concerto-Rhapsody** in the Czech Republic as well as Mozart's **Sinfonia Concertante** with the Toulouse Chamber Orchestra. She has also been invited as guest principal viola for Strauss's **Don Quixote** with the Orchestre de Picardie and is frequently engaged as principal viola with leading ensembles, notably Les Dissonances under the direction of David Grimal.

Léa collaborates regularly with cellist Héloïse Luzzati as part of *La Boîte à Pépites* and the festival *Un Temps pour Elles*, both dedicated to promoting and disseminating the works of women composers to foster greater equality in musical and artistic programming. She has contributed to several world-premiere recordings of rediscovered female composers.

As an associate artist with the ensemble I Giardini, she recorded the album *Nuits* with soprano Véronique Gens (awarded Diapason d'Or, Choc Classica, Clé de ResMusica, and France Musique's Choice) and an album devoted to the music of Caroline Shaw (2022). Léa also appears on Camille Pépin's *Chamber Music* (Choc Classica 2019, France Musique's Choice, FFF Télérama) as well as various other recordings.

In 2022, together with cellist Yan Levionnois, she created a project based on Richard Strauss's symphonic poem *Don Quixote* presented as a musical tale with actor Elliot Jenicot and illustrations by Cécile Pruvot. The performance was presented at the Saint-Céré Festival, the Théâtre des Champs-Élysées, the Saint-Denis Festival, and the Festival de Pâques in Aix-en-Provence.

Léa has been an artist in residence at the Fondation Singer-Polignac since 2022—a valuable support that provides her with rehearsal spaces in one of the most beautiful private mansions of Paris's 16th arrondissement. The foundation also offers access to its instrument collection and organizes concerts as part of its musical season.

In 2023, Léa co-founded the Fidelio Quartet with violinists Camille Fonteneau and Verena, and cellist Maria Andréa Mendoza. Their collaboration celebrates the great masterpieces of the repertoire while also exploring works by lesser-known composers. Eager to broaden their musical horizons, the ensemble regularly forms sextets or piano and vocal quintets.

A graduate of the Conservatoire National Supérieur de Musique de Paris, Léa continued her studies with Nobuko Imai and Lawrence Power in Switzerland. She has won prizes at national and international competitions, received awards from several foundations, and has been selected to participate in prestigious academies and festivals such as Krzyżowa Music for Europe (Poland), Kronberg *Cello Plus* (Germany), Ravinia Steans Music Institute (USA), Verbier Festival Academy (Switzerland), IMS Prussia Cove (UK), Aurora Chamber Music (Sweden), and Encuentro de Santander (Spain).

Léa performs on a viola by Roland Belleguic, crafted in collaboration with Patrick Robin in 2025, and uses a bow by Thierry Doison made in Lille.