

Léa HENNINO - Violist

Léa Hennino performs chamber music all over the world with renowned artists such as the Quatuor Modigliani, Christophe Coin, Jean-Guihen Queyras, Eric Le Sage, Emmanuel Pahud, Paul Meyer, Quatuor Kelemen, Nicolas Alstaedt, Nicolas Dautricourt, Adam Laloum, Francois Salque, David Kadoush, Pierre Fouchenneret, Marie et Guillaume Chilemme, Victor Julien-Lafférière, David Grimal, Edgar Moreau, Alina Pogotskina, Alena Baeva, Boris Brovtsyn, Daishin Kashimoto, Guy Braunstein, Nicholas Angelich, Gauthier Capuçon, Sarah Nemtanu, Yan Levionnois, Nelson Goerner, Marc Coppey, Anne Queffelec, Itamar Golan, Denis Pascal, Augustin Dumay, Alexis Kossenko, Charlotte Spruit, Daniel Sepec, Nathan Braude...

In 2014, she took part in a tour of Mozart's complete string quintets at the invitation of Renaud Capuçon, alongside Gérard Caussé and Clemens Hagen, in Europe's finest concert halls.

As a soloist, she appears in recital, performing Martinů's Concerto-Rhapsody in the Czech Republic and Mozart's symphonie concertante with the Toulouse Chamber Orchestra. She was also guest principal viola in Strauss's Don Quichotte with the Orchestre de Picardie, and is a regular guest solo viola with orchestras such as Les Dissonances, conducted by David Grimal.

Léa collaborates regularly with cellist Héloïse Luzzati on her project La boîte à pépites and her Festival Un temps pour elles, whose ambition is to promote and disseminate the repertoire of women composers, with a view to greater equality in musical and artistic programming.

Associate artist of the Ensemble I Giardini, they recorded together the album Nuits au côté Véronique Gens (diapason d'or, choc classica, clé de resmusica, choix de france musique) and an album dedicated to the music of Caroline Shaw (2022). Léa is also involved in the Camille Pépin Chamber Music disc (Choc Classica 2019, Choix de France Musique, FFF Télérama) and various recordings.

In 2022, with cellist Yan Levionnois, she produced a project based on Richard Strauss's symphonic poem Don Quixote, in the form of a musical tale with actor Elliot Jenicot and illustrated with drawings by Cécile Pruvot. The show has been performed at the Festival de Saint-Céré, the Théâtre des Champs-Élysées, the Festival de Saint-Denis and will be revived in April 2025 at the Festival de Pâques d'Aix en Provence (La Friche Belle de Mai in Marseille).

Léa has been artist-in-residence at the Fondation Singer-Polignac since 2022. This invaluable support enables her to benefit from rehearsal rooms in one of the most sumptuous private mansions in the 16th arrondissement of Paris. The foundation also provides access to an instrumental collection and the organization of concerts as part of the musical season.

Since 2023, Léa has also been a member of the Fidelio String Quartet with violinists Camille Fonteneau, Marie-Astrid Hulot and cellist Maria Andréa Mendoza. Their collaboration celebrates works from the repertoire as well as from composers yet to be discovered. Keen to enrich their playing, the ensemble also regularly forms quintets with piano or vocals.

A graduate of the CNSM in Paris, Léa went on to perfect her skills with Nobuko Imai and Lawrence Power in Switzerland. She won prizes at national and international competitions, became a laureate of several Foundations and was selected to take part in prestigious Festival Academies such as Krzyzowa Music for Europe (Poland), Kronberg "Cello Plus" (Germany), Ravinia Steans Music Institut (USA), Verbier Festival Academy (Switzerland), IMS Prussia Cove (England), Aurora Chamber Music (Sweden), Encuentro de Santander (Spain).

Léa plays a 2013 Patrick Robin viola, generously loaned by Renaud Capuçon, and a Thierry Doison bow made in Lille.