

LEA HENNINO VIOLIST

Recognized as one of the most promising violist of her generation, Léa Hennino has made her mark at prestigious international venues and Festivals around the world where she shared the stage of renowned musicians such as Quatuor Modigliani, Christophe Coin, Jean-Guihen Queyras, Eric Le Sage, Emmanuel Pahud, Paul Meyer, Anna Fedorova, Nicolas Dautricourt, Adam Laloum, Francois Salque, David Kadoush, Pierre Fouchenneret, Marie et Guillaume Chilemme, Victor Julien-Lafférière, David Grimal, Edgar Moreau, Clara Jumi Kang, Alina Pogotskina, Alena Baeva, Boris Brovtsyn, Daishin Kashimoto, Guy Braunstein, Nicholas Angelich, Gauthier Capuçon, Sarah Nemptanu, Yan Levionnois, Nelson Goerner, Marc Coppey, Anne Queffelec, Itamar Golan, Denis Pascal, Jonathan Fournel, Augustin Dumay...

In 2014, she took part in an European tour of the complete Mozart's string quintets with Renaud Capuçon, Clemens Hagen, Alina Ibragimova and Gérard Caussé.

In 2016, she played the Rhapsody-Concerto by Martinů with the Kralove Philharmonic Orchestra in Czech Republic and she played Mozart's Sinfonia Concertante with Orchestre de chambre de Toulouse in 2019. The same year, she is also invited to play the viola solo part of Don Quixote by Strauss with Orchestre de Picardie. In 2021 she played the double Concerto by Wranitzky with Senza Sordini Orchestra in Paris and she is regularly invited as principal viola Orchestras such as Les Dissonances lead by the violinist David Grimal.

Since 2016, Léa is associate artist of I Giardini, a committed collective brought together by the pianist David Violi and the cellist Pauline Buet. Together they recorded *Nuits* (2020) in collaboration with the singer Véronique Gens (diapason d'or, Classica's choc, Resmusica's key, France Musique's choice) and an album devoted to the music of Caroline Shaw (2022).

Léa is also involved in the Camille Pépin *Chamber Music* CD (Classica's choc 2019, France Musique's choice, « FFF »Télérama) and various chamber music recordings.

Léa supports and actively participates in cellist Héloïse Luzzati's project *La boîte à pépites* and Un temps pour elles Festival, whose ambition is to promote and disseminate the repertoire of women composers for greater equality in musical and artistic programming.

In 2022, she is working with cellist Yan Levionnois on a project based on the symphonic poem *Don Quixote* by R. Strauss in the form of a musical show produced by Arts et Spectacles Production.

Born in 1991, Léa studied at the Paris Conservatory (CNSMDP), and with the Japanese violist Nobuko Imai in Geneva. She also worked with English violist Lawrence Power for two years in Zürich. To further her musical education, she was selected to participate in prestigious events such Krzyzowa Music for Europe, Kronberg "Cello Plus", Ravinia's Steans Music Institute, Verbier Festival Academy, IMS and Open Chamber Music of Prussia Cove, Aurora Chamber Music, Encuentro de Santander where she performed solo and chamber music in concerts and master classes with renowned artists such as Tabea Zimmermann, Kim Kashkashian, Antoine Tamestit, Maxym Rysanov, Lars Anders Tomter, Thomas rieblich, Veronika Hagen, Pamela Frank, Miriam Fried, Ferenc Rados, Gabor Takacs-Nagy, Hatto Beyerle...

Enriched by these many meetings, Lea received prizes in several competitions in France, Luxembourg, Germany and is a prize winner of the Yamaha Music Foundation of Europe, the Meyer Foundation and Adami.

Léa plays a viola made in Paris by Charles Coquet for her in May 2014 and a bow by Sylvain Bigot.